On Interpretation On Interpretation Aristotle Aristotle Read by: Geoffrey Edwards Dedicated Proof-Listener: Betty M. Meta-Coordinator/Cataloging: Diana Majlinger 1 - Chapters 1-10 - 00:38:06 2 - Chapters 11-14 - 00:32:32 LibriVox cdlabelgen 4.1.0 © 2001-2008 Avinash Chopde <avinash@aczoom.com> home page: http://www.aczoom.com/tools/cdinsert/

Instructions:

- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- 2. Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opague tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

On Interpretation Aristotle

On Interpretation

Aristotle's On Interpretation or De Interpretatione (the Latin title) is the second of Aristotle's six texts on logic which are collectively known as the Organon. On Interpretation is one of the earliest surviving philosophical works in the Western tradition to deal with the relationship between language and logic in a comprehensive, explicit, and formal way. The work begins by analyzing simple categoric propositions, and draws a series of basic conclusions on the routine issues of classifying and defining basic linguistic forms, such as simple terms and propositions, nouns and verbs, negation, the quantity of simple propositions (primitive roots of the quantifiers in modern symbolic logic), investigations on the excluded middle (what to Aristotle isn't applicable to future tense propositions —— the Problem of future contingents), and on modal propositions. The first five chapters deal with the terms that form propositions. Chapters 6 and 7 deal with the relationship between affirmative, negative, universal and particular propositions. These relationships are the basis of the well–known Square of opposition. The distinction between universal and particular propositions is the basis of modern quantification theory. The last three chapters deal with modalities. Chapter 9 is famous for the discussion of the sea–battle. (If it is true that there will be a sea–battle tomorrow, then it is true today that there will be a sea–battle. (Mapted from Wikipedia)

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